

# JODOH

Blending reggae, metal, funk, dub, jungle and hip hop in a vein previously un-achieved, JODOH solidify a new breed of expression.

Driving rhythms, thumping bass and raw grooves met with intricate guitar, flowing low end, and slamming beats. Their songs cover broad ranges of appealing music, and already with a catalog of original material and a 'party people' fan base in their short existence; JODOH prove to be a band on the forefront of a new music wave.

## Press Reviews:

“Jodoh – How Could It Come To This? ([www.jodoh.us](http://www.jodoh.us))

The music scene is back in L.A. I know some might laugh, but on the realz, I found a band that's not in a hair metal way. The latest from the greatest feel-good music band coming from Venice is taking a stab at all the Pussy Rock bands that keep dying their hair black and keep biting the Killers' style, who, by the way kiddies, are the biggest posers of all time, so fuck Brandon Flowers and his bright eyes; wannabe popstar mother fucker, he might as well be Ruben Studdard. Jodoh, I can say, is starting off the same way Sublime did. With their beachy, punk rock, reggae sound, they're going to kill the pop charts with this high-tension debut. You can pick this album up at [www.jodoh.us](http://www.jodoh.us). This band is the shit; check the LA weekly for some dates.” – Jesse Cilio – Jointz Magazine (Los Angeles, Ca.)

“Material: Jodoh throw a party that has something for everybody. They get down to business by mixing a wicked concoction of ska, jungle-dub and hip-hop amid a relentless party vibe. Neophytes might call them Sugar Ray minus the artificial sweetener, but these guys hit it harder, heavier, and have something to say. Songs like “Buck Fush” stick it to the man with a hellacious groove, while “2nd Grade” and “Bouncin’” illustrate a stylistic mix of alternative guitar, funky ska and ballsy vocals.

Musicianship: This vibe-heavy unit kicks out hypnotic jams and use textures, DJ skills and dynamics to keep things interesting. Drummer Chris Lee holds it all together as the engine of the band, alternating between hip-hop, rock and reggae patterns. Mike Runez is rock solid on bass, providing a consistent tone and supple note manipulation, while DJ Pho-Bik bends the turntable to his will. Guitar riffster David Leskis creatively divides his time between U2-esque delayed single-note arpeggiation, skanky upbeats and tasty alt-rock soloing. Tom Fugedi comes across 110 percent on the mic, preaching, rapping, singing and converting the unrepentant.

Performance: The moment Fugedi took the stage, women started screaming and men wanted to know why. Working as a team, the band kicked and kicked harder, laying down addictive grooves that made even the most stoic succumb to rhythmic gyrations. Their set was energetic, well rehearsed and full of tuneful takes on the ska-meets-alternative recipe. Their persona was that of a fun group of guys who were very appreciative of their audience and everyone involved.

Summary: Jodoh bring a serious party vibe to those who can appreciate a mix of ska, hip-hop, and alt-rock. These guys are for real with a style that's earnest and compelling. They're not breaking any new musical ground, but one cannot help but watch how this band morph and take everything to the next level.

” – Oscar Jordan – Music Connection Magazine (Los Angeles, Ca.)

“Music with a vibe that hits real deep and amazing vocals! I'm a new fan for life” – Hilary – KQBE 103.1 (Ellensburg, Wa.)

“Excellent sounds and vibes.” – Dread Daze, – (Los Angeles, Ca.)

"Jodoh Is Good For You, Like Oatmeal. Get Some!" (((dose))) - Shootyz Groove (NYC, USA)

## Band Websites:

[www.jodoh.us](http://www.jodoh.us)   [www.myspace.com/jodoh](http://www.myspace.com/jodoh)